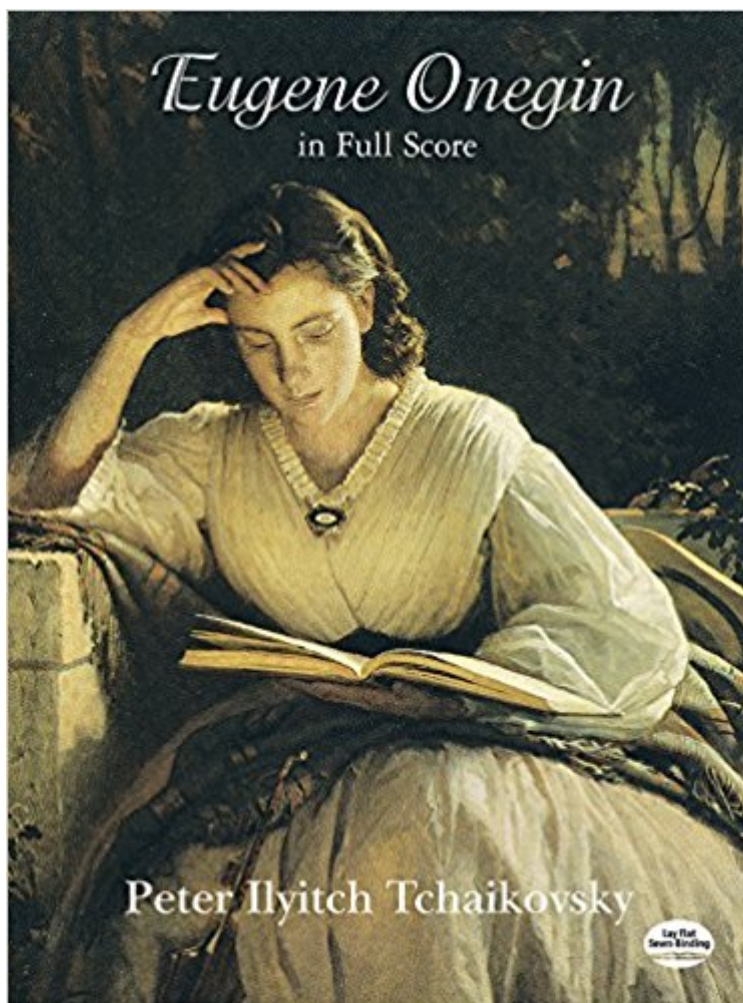


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# Eugene Onegin In Full Score (Dover Music Scores)



## Synopsis

Eugene Onegin, the most popular of Tchaikovsky's operas, is widely considered a theatrical masterpiece. Adapted from a novel in verse form by Aleksandr Pushkin, it is the tale of a jaded Russian aristocrat who scores the love of Tatyana, an attractive young girl of the provincial petty nobility. After years of aimless wandering, Onegin returns to St. Petersburg to find Tatyana much changed and married to a prince. Onegin falls in love, but this time she rejects him in favor of marital fidelity. The theme and treatment of Pushkin's text so strongly appealed to Tchaikovsky that he devoted himself to the opera's execution with single-minded fervor, drawing the libretto from the poet's own lines as far as possible. The composer's passionate attachment to the work was undoubtedly interlocked with analogous events in his private life: at the time of the opera's creation Tchaikovsky was involved in a disastrous marriage that swiftly led to his emotional breakdown. Today, Eugene Onegin is a staple of the operatic repertoire, moving audiences everywhere with its richly melodic score and imaginative orchestration. Musicians and music lovers will welcome this inexpensive high-quality edition, reprinted from an authoritative early score.

## Book Information

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## Customer Reviews

I read this book after watching a movie on the story. One thing for sure is that James Folen did a perfect job on the translation of EUGENE ONEGIN. Much of the Russian nature of glows in this English translation, brining out the humor, wittiness, emotions, grief, sadness and vitality of the

original story, which mirrored the Russian society at the time Pushkin lived. The lessons from the story are strong. Never fight against somebody who is not out to hurt you even if you feel he hurt your pride. That was the case between Eugene and his friend and neighbor Vladimir Lensky, which ends tragically over a nonexistent rivalry over Olga Larin. Another lesson is to appreciate the genuine and selfless love of others for, especially when we are lost in life. That was the case of Olga's sister Tatiana, whom Eugene initially rejects, only to fall in love with her later at a time when she had lost faith in him and had committed herself to a man she did not love but respected. Pushkin himself could be seen in the writing. The loss of what we did not know we loved is the overriding theme in this book. In this direction, there are many lessons to learn from Russia. We can see that in UNION MOUJIK, WAR AND PEACE. I enjoyed reading this book, so if you are undecided about reading it, pick it up and do yourself a favor by knowing about this great work of art.

A very beautiful reproduction of an older Russian edition, with clear, legible text and music. So far, I've not found any reasons to justify the complaints issued by an Italian reviewer asking for, among other things, English translations of the sung texts (surely that would take up too much space; furthermore, when will we accept Russian as no less valid a language as Italian, French, or German?). So far, only good things can be said of this edition and I heartily recommend it!

My son loved his gift, and he will always treasure this magnificent score.

La partitura presenta notevoli errori di scrittura musicale (mancano le alterazioni in chiave per gli strumenti in Sib) e mancanze di impaginazione. Sarebbe altresì utile una traduzione in inglese delle parti cantate.

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